

Demimonde
Exit 10

1. *Demimonde* (6:40)
2. *Tango with the Devil* (2:59)
3. *Mary Whispered in the Wind* (4:30)
4. *Wild Honey* (3:38)
5. *Threnody* (7:00)

Produced by Ted Onulak
Engineered and mastered by John Eggers
Music and Lyrics by Ted Onulak
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www.exit10band.com



Night

As the black bag slips
Over the heads of
Protesting clouds
I embrace the coming Night



COMPACT
disc
DIGITAL AUDIO

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Engineered
and mixed by
John Eggers

Its easy empire of abandoned care
Leads through dark alleys
Pleasures unimagined
Safe shadows to pursue them
I hold on to the unwinding thread
Of its proffered velvet robes
And dance to the dangerous music;
Unchained Romeo

The streets awaken
Big electric cat
Licking its lips;
Over the passing feast

Dress in black
Wear the night
Just one more of its mysteries
Miles from the reach
Of the prying moon
I rush with purpose
Through this noisy sin parade
Take my rightful place
With My fellow creatures of the Night;
Nodding to them in bleary recognition
Unbelievable long drinks
Jazz and Jack
I sway in darkness
With saxophone libido;
Cursing the light

By this sacred hour
Weak ones have all faded
The evening ballad breaks
True Night throws its aces
Into its yawning black top hat
Culling them from the pack;
Practiced conjuror's ease

Only me and Night wind
Seem to be anywhere at all
Its dark molasses voice;
Entices like opium candy

Now, the mad birds wake
Perched on gargoyles—singing
Begin a cautious threnody
To the dear departed Night

The Demimonde...

THAT NETHERWORLD OF SHADOWS OF ECSTASY AND FEAR.
It is a world where one can get a little too high and make irrevocable choices that turn into mist at sunrise. This is the world that musicians all know. After all, they are but courtesans, paid for their song. The works herein reflect that sweet nightlife and the people that inhabit it.

Internationally acclaimed composer, lyricist and poet Ted Onulak again uses his powers of observation—more so his powers of survival and poet's pen—to bring this world to life. The poem *Night* is part of an upcoming collection of his poetry, a further exploration of this subculture.

Exit 10 boasts extraordinary players whose horizons have no limits. All are multi-instrumentalists and work to create not only songs, but soundscapes—musical Film Noir. The band has recorded together and played the East Coast club scene together for over five years, growing into a whole greater than the sum of the parts.

EXIT
10

The Musicians:

Ted Onulak: lead vocals, saxophones, keyboards

Marcus Esposito: piano and electric keyboards, electric guitars

Arch Alcantara: lead guitar, electric rhythm guitars, acoustic and classical guitars, electric 12-string guitar, baritone guitar

Scott McKnight: electric bass, rhythm guitar, banjo

Jimi Jones: drums, percussion and backing vocals

John Eggers: acoustic 6 and 12-string guitars

Recorded at **House of Ideas**
May 2011 through February 2012

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Tom Shultz/Creative Attitude