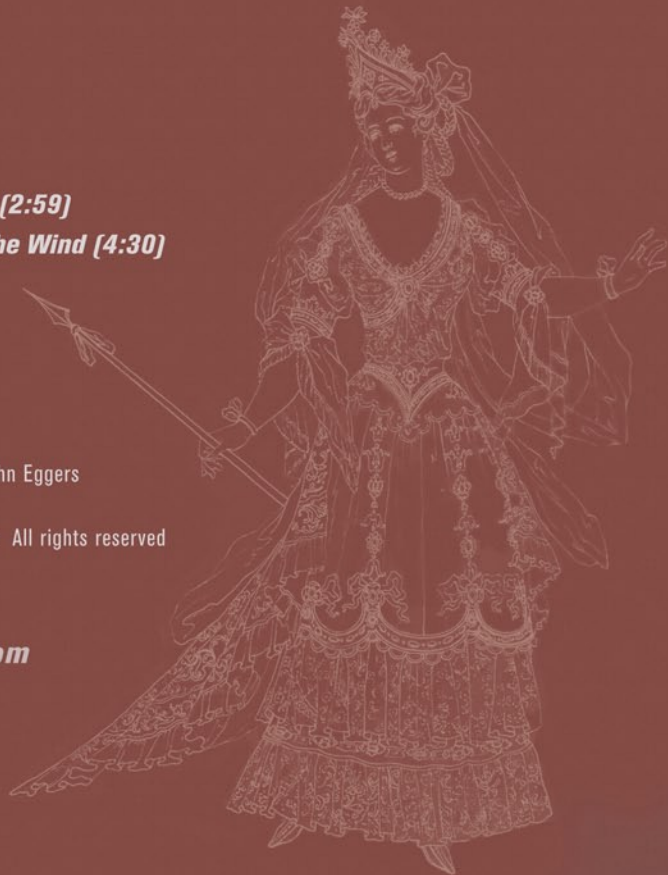


*Demimonde*  
**Exit 10**

1. *Demimonde* (6:40)
2. *Tango with the Devil* (2:59)
3. *Mary Whispered in the Wind* (4:30)
4. *Wild Honey* (3:38)
5. *Threnody* (7:00)

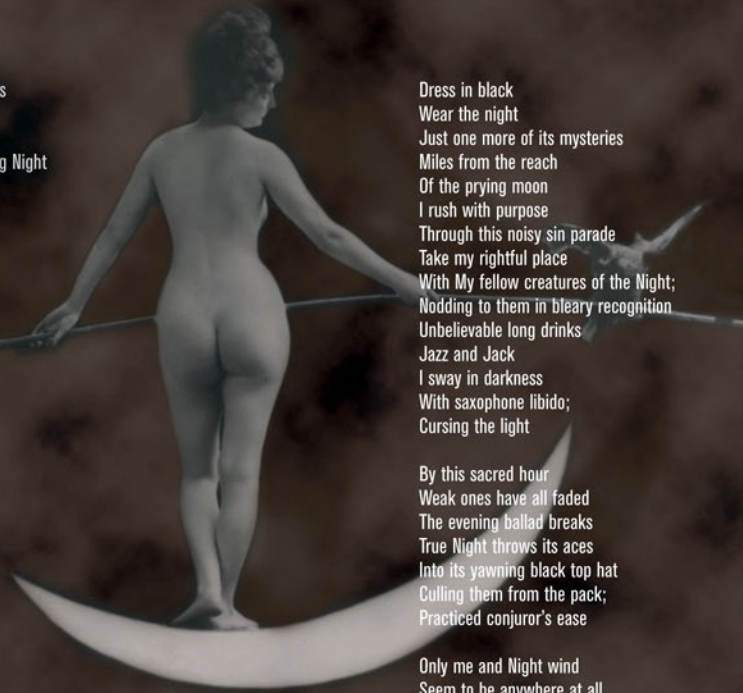
Produced by Ted Onulak  
Engineered and mastered by John Eggers  
Music and lyrics by Ted Onulak  
©© 2011-2012 Kashiwagi Music All rights reserved

[www.exit10band.com](http://www.exit10band.com)



## Night

As the black bag slips  
Over the heads of  
Protesting clouds  
I embrace the coming Night



Produced by  
Ted Onulak  
Engineered  
and mixed by  
John Eggers

COMPACT  
disc  
DIGITAL AUDIO

Its easy empire of abandoned care  
Leads through dark alleys  
Pleasures unimagined  
Safe shadows to pursue them  
I hold on to the unwinding thread  
Of its proffered velvet robes  
And dance to the dangerous music;  
Unchained Romeo

The streets awaken  
Big electric cat  
Licking its lips;  
Over the passing feast

Dress in black  
Wear the night  
Just one more of its mysteries  
Miles from the reach  
Of the prying moon  
I rush with purpose  
Through this noisy sin parade  
Take my rightful place  
With My fellow creatures of the Night;  
Nodding to them in bleary recognition  
Unbelievable long drinks  
Jazz and Jack  
I sway in darkness  
With saxophone libido;  
Cursing the light

By this sacred hour  
Weak ones have all faded  
The evening ballad breaks  
True Night throws its aces  
Into its yawning black top hat  
Culling them from the pack;  
Practiced conjuror's ease

Only me and Night wind  
Seem to be anywhere at all  
Its dark molasses voice;  
Entices like opium candy

Now, the mad birds wake  
Perched on gargoyles—singing  
Begin a cautious threnody  
To the dear departed Night

## The Demimonde...

THAT NETHERWORLD OF SHADOWS OF ECSTASY AND FEAR.  
It is a world where one can get a little too high and make irrevocable choices that turn into mist at sunrise. This is the world that musicians all know. After all, they are but courtesans, paid for their song. The works herein reflect that sweet nightlife and the people that inhabit it.

Internationally acclaimed composer, lyricist and poet Ted Onulak again uses his powers of observation—more so his powers of survival and poet's pen—to bring this world to life. The poem *Night* is part of an upcoming collection of his poetry, a further exploration of this subculture.

Exit 10 boasts extraordinary players whose horizons have no limits. All are multi-instrumentalists and work to create not only songs, but soundscapes—musical Film Noir. The band has recorded together and played the East Coast club scene together for over five years, growing into a whole greater than the sum of the parts.

EXIT  
10

The Musicians:

**Ted Onulak:** lead vocals, saxophones, keyboards

**Marcus Esposito:** piano and electric keyboards, electric guitars

**Arch Alcantara:** lead guitar, electric rhythm guitars, acoustic and classical guitars, electric 12-string guitar, baritone guitar

**Scott McKnight:** electric bass, rhythm guitar, banjo

**Jimi Jones:** drums, percussion and backing vocals

**John Eggers:** acoustic 6 and 12-string guitars

Recorded at **House of Ideas**  
May 2011 through February 2012

Cover illustration and design :  
**Tom Shultz/Creative Attitude**